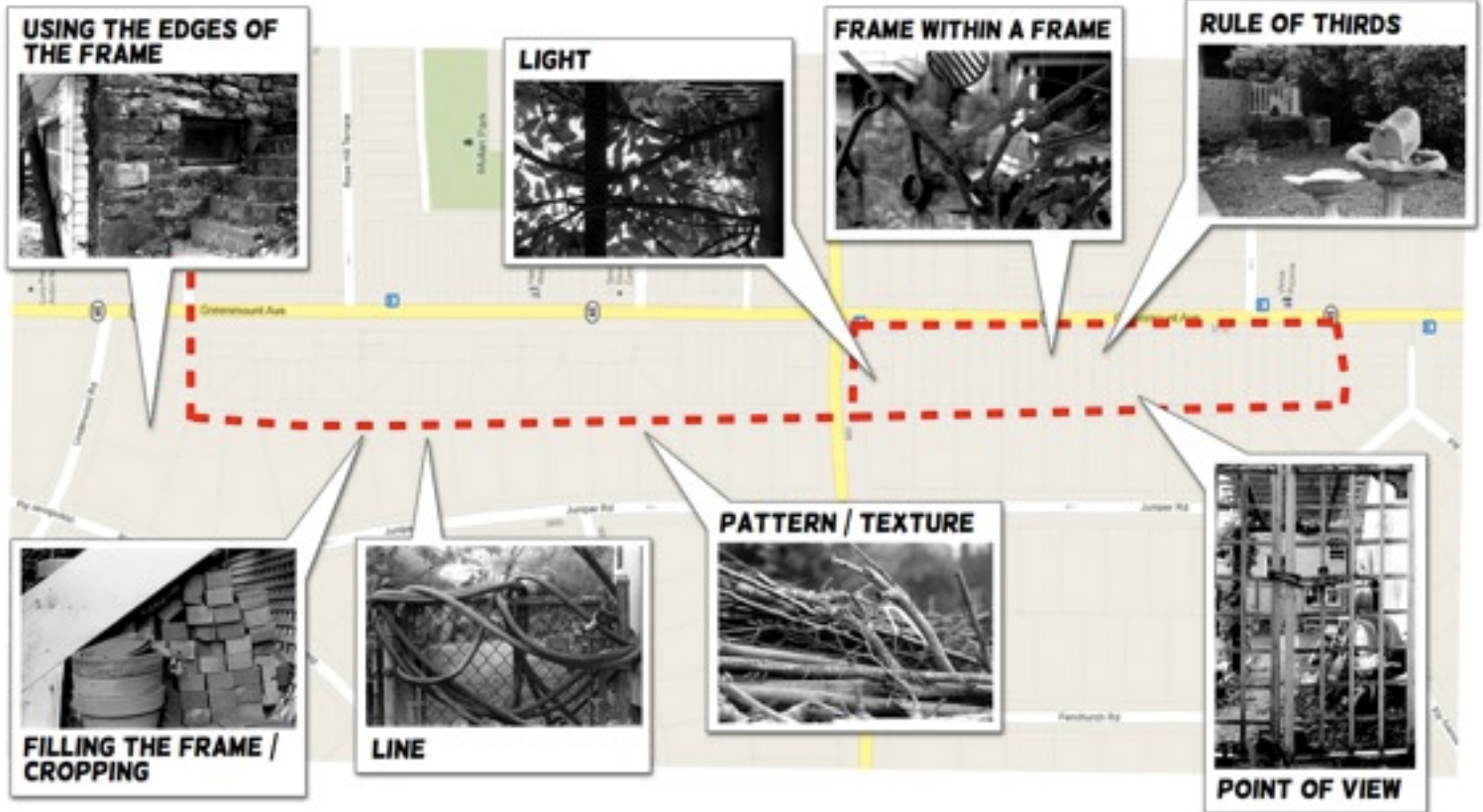


MAPPING YOUR WORLD

NAME:

FINDING THE PRINCIPLES OF COMPOSITION AROUND YOU



OBJECTIVE:

You will shoot a roll of 24 black & white photographs that document the Principles of Photographic Composition as you Dérive (French for “drift”). A Dérive is an unplanned walk through a city or landscape where you let your own curiosity and artistic eye dictate the path. The goal is to encounter a new and authentic experience. You will keep track of your camera settings using the checklist on the back of this sheet. A contact sheet analysis will be completed using your original map **with your new path designated**. In the end you will turn in 3 final 8” x 10” prints along with their test strips.

SHOOTING CHECKLIST:

1. load film
2. set ISO to 400
3. turn camera on
4. find your subject matter
5. consider the structure and principles
6. focus
7. light meter off subject
8. recompose, focus, and shoot
9. advance film for next shot
10. write down your settings
11. continue steps 4-10
12. turn off camera when done
13. DO NOT REWIND FILM
14. if there is any problem STOP and bring in camera to school

WHAT'S THE STRUCTURE OF MY PHOTO?

- use the principles of composition

WHAT DO I WANT TO FOCUS ON?

- focus my lens

WHAT SHOULD I LIGHT METER FROM?

- meter off my subject

#	<i>f</i> -stop	shutter speed	Principle of Composition / description
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			
21			
22			
23			
24			
25*			

* You might get a 25th photo...or you might not.