

APERTURE & SHUTTER SPEED

ISOLATION INTIMACY TIME MEMORY

NAME:
PHOTO I



Shoot a roll of 24 images that explore the creative use of aperture and shutter speed.

APERTURE: You will use short depth of field to create a feeling of closeness or intimacy with your subject and great or deep depth of field as a way to create a feeling of isolation or loneliness.

Consider placing your subject near and far in space. You may also try using great DoF to create intimacy and short DoF to create isolation. You will need examples of shallow depth of field (small f /stop) and great depth of field (large f /stop) in your contact sheet.

SHUTTER SPEED: Explore time and memory in your photographs by using a fast shutter speed to freeze movement and a slow shutter speed to blur movement.

Consider how freezing and blurring some action is also freezing or extending time or a memory and something that is only possible in the world of photography. You will need examples of frozen action (fast shutter speed) and blurred action (slow shutter speed, usually below 1/25) in your contact sheet. You can also try panning, set your camera to a slow shutter speed (below 1/30) and follow a moving subject while pressing the shutter button.

	Presentation: Size is consistent, borders are even. Photo has no scratches, stains, or blemishes.	Design: Photographs show consideration of principles of composition, and appropriate subject matter. Use of shutter speed and DoF adds to the composition.	Studio Skills: Photograph is exposed, focused, developed, and printed properly, using correct camera and darkroom procedures.	Objective: You used aperture and shutter speed to explore feelings of intimacy, isolation, time, and memory. You chose your 3 best to print and turn in, completing all parts of the assignment on time, investing thought and care when doing so.	Total:
Student	/25	/25	/25	/25	/100
Teacher	/25	/25	/25	/25	/100

Exemplary 22.5-25 — Good 20-22 — Satisfactory 17.5-19.5 — Needs Improvement 15-17 — Unsatisfactory 0-14.5

Comments:

1. This assignment deals with technical aspects of the camera. What did you do well with technical light metering, exposure, and printing? Be specific.

2. What do you need to improve on with technical light metering, exposure, and printing? Be specific.

3. Give one example of how you explored intimacy with the use of aperture.

4. Give one example of how you explored isolation with the use of aperture.

5. Give one example of how you explored time with the use of shutter speed.

6. Give one example of how you explored memory with the use of shutter speed.

7. What do you need to improve on in your creative use of aperture and shutter speed?

8. What interests you about aperture and shutter speed that you feel you will explore further in later assignments?