

APERTURE & SHUTTER SPEED

ISOLATION INTIMACY TIME MEMORY

NAME:
PHOTO I



Shoot a roll of 24 images that explore the creative use of aperture and shutter speed through the “lenses” of ISOLATION, INTIMACY, TIME, and MEMORY. You will turn in THREE (3) final 8”x10” prints along with their test strips.

APERTURE: Try using short depth of field to create a feeling of closeness or intimacy with your subject and great or deep depth of field as a way to create a feeling of isolation or loneliness.

Consider placing your subject near and far in space. You may also try using great DoF to create intimacy and short DoF to create isolation. You will need examples of shallow depth of field (small f /stop) and great depth of field (large f /stop) in your contact sheet.

SHUTTER SPEED: Try exploring time and memory in your photographs by using a fast shutter speed to freeze movement and a slow shutter speed to blur movement.

Consider how freezing and blurring some action is also freezing or extending time or a memory and something that is only possible in the world of photography. You will need examples of frozen action (fast shutter speed) and blurred action (slow shutter speed, usually below 60, depending on the action/situation) in your contact sheet. You can also try panning, set your camera to a slow shutter speed (below 1/30) and follow a moving subject while pressing the shutter button.

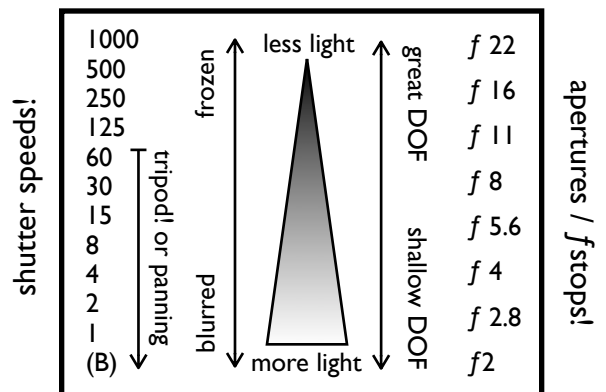
SHOOTING CHECKLIST:

1. load film
2. set ISO to 400
3. turn camera on
4. find your subject matter
5. consider the structure and POC
6. focus
7. light meter off subject
8. recompose, focus, and shoot
9. advance film for next shot
10. write down your settings
11. continue steps 4-10
12. turn off camera when done
13. DO NOT REWIND FILM
14. if there is any problem STOP and bring in camera to school - or email me!

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ADVICE:

- ➔ shoot with friends! especially when going for blurred or frozen motion, it is WAY easier to direct humans than nature.
- ➔ make sure you understand how to get the results you want using the camera you have or have borrowed. if you have questions, ASK!
- ➔ spend some time really thinking about the ideas of ISOLATION, INTIMACY, TIME and MEMORY - how can you show these ideas? what subjects will you choose?



#	<i>f</i> -stop	shutter speed	Creative control category (ISOLATION, INTIMACY, TIME, or MEMORY) / description of photo
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2			
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4			
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25*			

*You might get a 25th photo...or you might not.