

sketchbook requirements

Quantity of Pages DUE (Every Quarter)

Art 2 / Art 2 GT:

Five (5) pages total (can be single or double page spreads)

Description of Assignments

Fully Developed Pages:

Each quarter, at least 3 of your total entries **MUST** be fully developed compositions. Your pages can be "about" anything you are interested in working from. Feel free to use the collection of prompts on the back of this page to help you get started!

Brainstorming/Concept Development Pages:

Each quarter, 1 of your pages **CAN** be an extension from brainstorming you have done regarding assignments, ideas you have about future pieces, notes you've taken and embellished through added imagery/ materials, media experimentation, etc.

Artist Inspiration:

Each quarter, 1 of your entries **MUST** include an "Artist Inspiration." You may gather ideas for inspiration from our website, browsing the internet, visiting museums, or exploring our extensive collection of artist books in the back room. Your page should be **inspired** by your chosen artist, not be a direct copy of their work. It may include writing explaining why you chose the artist, or what you like about their work. I encourage you to use the list on the back of this page as a starting point to explore contemporary art!

Explanations/Page Markers:

In order to give you work a voice while I am grading, you are required to include a **BRIEF** written or typed explanation for each entry. "Brief" means a short paragraph or a few sentences, and should include anything you think would be relevant for me to know about what you've done on that page, other than the visually obvious. It **MUST** also include what **number** page it is (1-5) and what **type** of page it is (example: "#1: full composition" or "#2: artist inspiration: Robin Rhode.")

For all pages, you may use any combination of art materials you choose.

Review the "Quarterly Sketchbook Assignments" slideshow on our website (under the drop down Art 2 menu) if you need help visualizing what the expectations are!

Quarter Ends...	Sketchbooks DUE	Art 2	Art 2 GT
Quarter 1: (MP ends October 30)	Thurs., October 22 nd	EVERY QUARTER: 5 total pages: - 3 or 4 full compositions - 0 or 1 brainstorm/ concept development - 1 artist inspiration All must have page markers/explanations	EVERY QUARTER: fill the requirements for Art 2 (see left) - but TWO of those pages should be directly related to your selected theme / concept exploration. these theme related pages may be any "type" of page (full composition, brainstorm, or artist inspiration.)
Quarter 2: (MP ends January 22)	Wed., January 13 th		
Quarter 3: (MP ends April 8)	Wed., March 23 rd (to get SB in before Spring Break)		
Quarter 4: (MP ends June 8)	Wed., June 1 st SENIORS: Tues., May 10th		

sketchbook prompts

These are just a starting point, collected from student and teacher ideas - feel free to use them and/or come up with your own ideas!

- metamorphosis
- silence
- noise
- blueprints
- power
- design an object you'd like to have
- homage to a color (for example, dedicate a page to the color red)
- if you were an ant...
- nightmares
- trash
- melting
- hands
- an adventure
- maps
- myths/legends
- how things work (actually)
- how do things work (totally made up)
- the opposite of you
- inside/outside
- alter-ego
- propaganda
- "evil twin"
- unexpected hero
- secrets
- feathers/scales
- chaos
- diagrams
- winter
- can't live without...
- masks
- adrenaline
- mechanics
- life on another planet
- antiques
- time
- jewelry
- futuristic inventions
- symmetrical objects
- liquid
- life of plants
- emotions
- directions
- recycled
- transparent objects
- fight scene
- patterns
- unicorns
- fears
- motivation
- comics
- innuendo
- text-based
- turtles
- favorite song
- super close-up
- poses
- weird animals
- making sayings literal
- animal hybrids
- babies in the Olympics
- narrative
- the news
- distortion
- daydreams
- food
- your goals/aspirations
- passions
- worries
- childhood
- memories
- horses
- fish
- hands
- light
- illumination
- shadows
- weather
- international culture
- fashion
- weather
- architecture
- fitness and health
- blast from the past
- lock and key
- reality vs. fantasy
- religion/faith/beliefs
- days on the farm
- reveraals
- government and politics
- artists
- summer
- weird instruments
- adhesive
- marks
- caffeine
- teenagers
- adults
- caged
- measurements
- weird family traditions
- zippers
- invent a word, then illustrate its definition
- pet peeve
- your favorite quote
- music/song inspiration
- book/story inspiration
- connection to another class (history, science, etc...)
- what is [your] shelter?
- where do you hide?
- an important word
- irony
- nostalgia
- beginnings
- rescue
- unravelled

suggested artists to investigate

Feel free to use these resources to help you select artists to investigate! You can also ask me for help - I love suggesting artists that you might enjoy! (The links are also on our website)

resource	where to find it
our department's awesome collection of books!	our back room - ask me and I can show you!
a big list of contemporary artists with individual websites	https://docs.google.com/spreadsheets/d/tAJNfLEcHLKrD3fv7SnE8jw/htmlview
Museum of Modern Art	www.moma.org
a list of modern / contemporary artists	http://the-artists.org/
National Gallery of Art	www.nga.org
Smithsonian American Art Museum	http://americanart.si.edu/
Art21	http://www.pbs.org/art21/
The Guggenheim Museums	http://www.guggenheim.org
Google Art Project	https://www.google.com/culturalinstitute/project/art-project