

**THE SELF-DESIGNED RUBRIC**

**NAME:**

*Masters of Photography*

**CLASS:**

THINKING ABOUT YOUR MASTER'S PHOTOS, LIST SOME CONSIDERATIONS ABOUT...

**SUBJECT MATTER:**

**THEMES / CONCEPTS:**

**LIGHTING:**

**COMPOSITION:**

SUMMARIZE THE ABOVE INTO AN **OBJECTIVE** FOR YOURSELF THIS ROLL, HERE:

Everyone: You must scan / edit / upload your 3 strongest images and turn in this completed rubric.  
 GT: You must include one 8x10 print with your test strip, along with your scans and this rubric.

	<b>PRESENTATION:</b>	<b>DESIGN:</b>	<b>STUDIO SKILLS:</b>	<b>OBJECTIVE:</b>	<b>TOTAL:</b>
Masters of Photography Print Criteria	<p>Prints have even white borders and are trimmed neatly.</p> <p>Prints are the appropriate size.</p> <p>Prints are free from scratches, smudges, fingerprint marks, and discolorations.</p>	<p>Prints show strong compositional choices, including consideration of :</p> <ul style="list-style-type: none"> <li>• distance from subject</li> <li>• focus</li> <li>• contrast</li> <li>• lighting</li> <li>• choice of subject matter</li> </ul>	<p>I made a test strip for each print, then used it to identify the best exposure for the print.</p> <p>Each print is exposed properly, showing a range of values from the darkest blacks to the lightest whites, with greys in between.</p> <p>I demonstrated the proper use of darkroom chemistry and processes when making my prints.</p>	<p>I designed objectives for myself inspired by the work of my Master Photographer.</p> <p>I worked to achieve these objectives in a roll of film, and printed and turned in the 3 images I felt were strongest.</p>	
Self	/25	/25	/25	/25	/100
Teacher	/25	/25	/25	/25	/100