

Dérive and the Principles of Composition

Name:

Class:

OBJECTIVE:

Students will shoot a roll of 24 black & white photographs that document the Principles of Photographic Composition through the experience of a Dérive (French for “drift”). A Dérive is an unplanned walk through a city or landscape where one lets one’s own curiosity and artistic eye dictate the path. The goal is to encounter a new and authentic experience. A contact sheet analysis will be completed using your original map with your new path designated. In the end students will turn in 3 final 8” x 10” prints along with their test strips and a reflective rubric.

Turn in:

- ★ three **properly labelled** test strips
- ★ three properly exposed 8” x 10” prints, each made using its test strip as a guide
- ★ this rubric (with the self-assessment and questions filled out)

100 points
25 points

	PRESENTATION:	DESIGN:	STUDIO SKILLS:	OBJECTIVE:	TOTAL:
Dérive Print Criteria	<p>Print has an even white border and is trimmed neatly.</p> <p>Print contains no “non-image” areas (example: black lines due to negative being crooked.)</p> <p>Print is free from scratches, smudges, fingerprint marks, or discolorations.</p>	<p>Print shows strong consideration of:</p> <ul style="list-style-type: none"> • composition • distance from subject • focus • contrast • lighting, and • choice of subject matter 	<p>I made a test strip, then used it to identify the best exposure for my print.</p> <p>Print is exposed properly, showing a range of values from the darkest blacks to the lightest whites, with greys in between.</p> <p>I demonstrated the proper use of darkroom chemistry and processes when making my prints.</p>	<p>My roll is an exploration of the Principles of Composition through Dérive. I chose my 3 strongest images to print & turn in, completing all parts of the assignment on time, and investing thought and care when doing so.</p> <p>I understand issues related to film photography, including light metering, equivalent exposures, film processing, and caring for negatives, photo paper, and equipment.</p>	
Self-Assessment	/25	/25	/25	/25	/100
Teacher Assessment	/25	/25	/25	/25	/100



Basic Info:

	ONE	TWO	THREE
describe the image			
what POC?			
test strip (<i>f</i> -stop & time intervals)			
final (<i>f</i> -stop & time)			

Reflection Questions:

1. Why did you choose the 3 images you did? (Be specific about each one - not just a general statement about all of them.)
2. How have your skills in shooting photographs improved since the group roll assignment?
3. Based on your experience during this assignment, what 3 **SHOOTING** things will you want to work on for the next assignment (for example: light metering, composition, subject selection, etc.)
4. Based on your experience during this assignment, what 3 **DARKROOM** things will you want to work on for the next assignment (for example: test strips, choosing exposures, neatness, grain focusing, etc.)
5. Will the Principles of Composition be important beyond this assignment? How will they inform your photographing from now on?