

Group Shooting Assignment

Name:

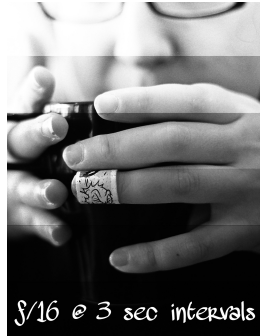
Class:

OBJECTIVE:

Students will work together in small groups to practice proper light metering and camera techniques to shoot a roll of film while considering MOVEMENT, POINT OF VIEW, FOCUS, and PORTRAIT. **Each group member** will select a **different** image which represents the best of the roll. Each group member will then use their selected image to make a test strip and a 5" x 7" print, which will be turned in with an individual rubric.

Turn in:

- ★ a properly labelled test strip
- ★ a properly exposed 5x7 print made using that test strip as a guide - 60 points
- ★ this rubric (with the self-assessment and questions filled out) - 25 points



	PRESENTATION:	DESIGN:	STUDIO SKILLS:	OBJECTIVE:	TOTAL:
Group Roll Print Criteria	<p>Print has an even white border and is trimmed neatly.</p> <p>Print contains no "non-image" areas (example: black lines due to negative being crooked.)</p> <p>Print is free from scratches, smudges, fingerprint marks, or discolorations.</p>	<p>Print shows strong consideration of:</p> <ul style="list-style-type: none"> • composition • distance from subject • focus • contrast • lighting, and • choice of subject matter 	<p>I made a test strip, then used it to identify the best exposure for my print.</p> <p>Print is exposed properly, showing a range of values from the darkest blacks to the lightest whites, with greys in between.</p> <p>I demonstrated the proper use of darkroom chemistry and processes when making my prints.</p>	<p>I completed a successful test strip and print.</p> <p>I understand issues related to film photography, including light metering, equivalent exposures, film processing, and caring for negatives, photo paper, and equipment.</p>	
Self-Assessment	/15	/15	/15	/15	/60
Teacher Assessment	/15	/15	/15	/15	/60



Settings:

CAMERA		TEST STRIP		FINAL PRINT	
aperture setting		aperture setting		aperture setting	
shutter speed setting		exposure time (intervals)		exposure time	

Reflection Questions:

1. Why did you choose this image to enlarge? (Your answer can be in terms of composition, value, subject matter, story behind the photo, etc.)
2. What is most interesting and/or successful about this image? (Think specifically about composition, value, contrast, or other **VISUAL** characteristics.)
3. How did creating your Contact Sheet Analysis aid in the printing process?
4. What about shooting film is most challenging to you and **WHY**?
5. What about enlarging prints in the darkroom is most challenging for you and **WHY**?
6. What is your plan to become stronger in these areas in the future?