GT - Pinhole Photography

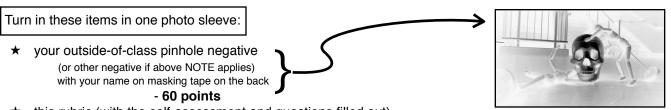
Name:

Class:

## **OBJECTIVE:**

In addition to the main assignment, you will ALSO shoot at least one pinhole photograph with your camera outside of class time. For example, you can take your camera home and shoot a picture of your backyard or your room. Or, you can take

your camera with you to a practice / game and shoot a picture there. You will develop and turn in your negative but do not need to make a positive. (**NOTE:** if your outside-of-class photo ended up being your favorite and you turned that in for the main assignment that is totally ok - turn in a different negative with this page, but be sure to answer the questions on the back of this sheet based on your experience shooting outside of class.)



this rubric (with the self-assessment and questions filled out)
 - 15 points

	PRESENTATION:	DESIGN:	STUDIO SKILLS:	OBJECTIVE:	TOTAL:
Pinhole Criteria	Pinhole is cut neatly and free from scratches, smudges, fingerprint marks, distracting "non- image" edges, and/or discolorations. You put your name on masking tape in Sharpie or pencil on the back of your negative.	<ul> <li>Pinhole shows strong consideration of / and efforts to find the strongest</li> <li>composition <ul> <li>light source</li> <li>distance to subject</li> <li>exposure time</li> <li>subject matter</li> <li>creative use of pinhole characteristics</li> </ul> </li> </ul>	Your pinhole is exposed properly, showing a range of values from the darkest blacks to the lightest whites, with greys in between. You demonstrated the proper use of darkroom chemistry and processes when making your prints.	You completed a successful pinhole (negative) at home or otherwise outside of class time. You understand issues related to pinhole photography, including contrast, camera steadiness, subject size, and distortion.	
Self-Assessment	/15	/15	/15	/15	/60
Teacher Assessment	/15	/15	/15	/15	/60

Settings:

## 

Questions:

1. What was different about shooting with your camera at home / outside of class vs. during class?

2. Why did you choose the location you did to shoot?

3. Did your exposure time need to be different than what you were used to using in class? How did you determine what time to use?

4. If we were to keep going, what would you do differently - or do more of - with pinhole photography outside of class?