

Marina Abramović

(marina ah-brah-mah-vich)

Born 1946 in Yugoslavia

Lives and works in New York City

From Art21:

pioneer of performance as art

As the pioneer of performance as art, Abramović has used her body as both subject and medium of her performances to test her physical, mental, and emotional limits—often pushing beyond them and even risking her life—in a quest for heightened consciousness, transcendence, and self-transformation.

body is the medium

test the physical, mental, and emotional limits - endurance and pain

Characterized by endurance and pain—and by repetitive behavior, actions of long duration, and intense public interactions and energy dialogues—her work has entranced, fascinated, and sometimes repelled live audiences. The universal themes of life and death are recurring motifs, often enhanced by

intense public interactions

the use of symbolic visual elements or props such as crystals, bones, knives, tables, and pentagrams. While the sources of some works lie in her personal history (the circumstances of her childhood and family life under Communist

motifs of life & death

rule in the former Yugoslavia), others lie in more recent and contemporary events, such as the wars in the former Yugoslavia and the 9/11 attacks.

<http://www.pbs.org/art21/artists/marina-abramovic>



Marina Abramović
"Rhythm 0" 1974
Performance:
6 hours



Marina Abramović & Ulay "Relation in Time" 1977
Performance: 17 hours



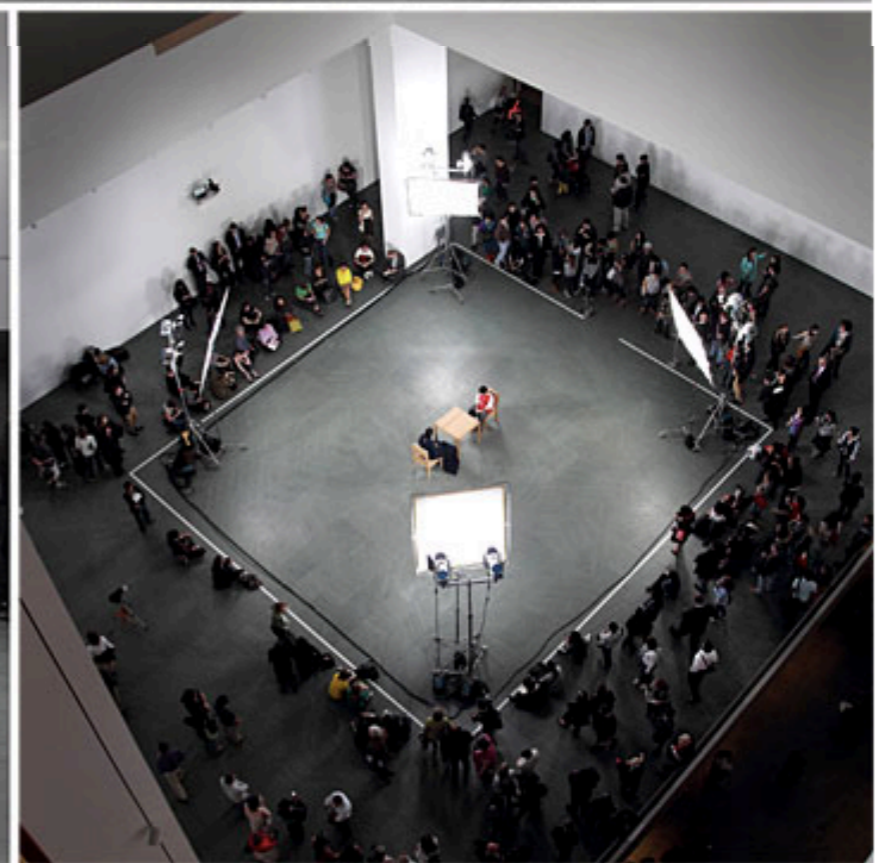
Marina Abramović & Ulay "The Lovers: The Great Wall Walk" 1988
Performance: 90 days



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**Marina Abramović "The Artist is Present" 2010
Performance: 3 months**

The Artist Is Present, 2010



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