

THE SELF-DESIGNED RUBRIC

Name:

Class:

Masters of Photography

THINKING ABOUT YOUR MASTER'S PHOTOS, LIST SOME CONSIDERATIONS ABOUT...

SUBJECT MATTER:

THEMES / CONCEPTS:

LIGHTING:

COMPOSITION:

SUMMARIZE THE ABOVE INTO AN **OBJECTIVE** FOR YOURSELF THIS ROLL, HERE:

You must include three **8x10** prints **with test strips**, along with this rubric.

Masters of Photography Print Criteria	PRESSENTATION: Print has an even white border and is trimmed neatly. Print contains no "non-image" areas (example: black lines due to negative being crooked.) Print is free from scratches, smudges, fingerprint marks, or discolorations.	DESIGN: Print shows strong consideration of: <ul style="list-style-type: none">• composition• distance from subject• focus• contrast• lighting, and• choice of subject matter	STUDIO SKILLS: I made a test strip for each print, then used it to identify the best exposure for the print. Each print is exposed properly, showing a range of values from the darkest blacks to the lightest whites, with greys in between. I demonstrated the proper use of darkroom chemistry and processes when making my prints.	OBJECTIVE: I designed objectives for myself inspired by the work of my Master Photographer. I worked to achieve these objectives in a roll of film, and printed and turned in the 3 images I felt were strongest.	TOTAL:
Self-Assessment	/25	/25	/25	/25	/100
Teacher Assessment	/25	/25	/25	/25	/100



1. Who is your Master Photographer?
2. Why did you choose this person?
3. Explain what you feel your Master Photographer was trying to do both formally (compositionally) and conceptually (the meaning of idea behind the photos).
4. How are your photographs recognizable as being inspired by your Master Photographer? (Composition, subject matter, lighting, point of view, etc.) Be as specific as possible!
5. What specifically do you feel works well in your prints? Justify and explain why you feel your print "works" in that way, and how it helps the overall concept and composition. (i.e. contrast, values, composition, concept, presentation, etc.)
6. What do you feel could have been improved upon? (i.e. contrast, values, composition, concept, presentation, etc.) How do you think you could have accomplished this?
7. What other photographic knowledge from earlier assignments did you use here?