

masters of photography brainstorm  
DUE FRIDAY 3/27

your name:



**STEP 1:** look through the books. allow yourself to relax and just see the photographs. spend time on this. look through at least 3 books. jot down anything that intrigues you or stands out.

**STEP 2:** summarize: in general, including thinking about photos you see and enjoy outside of class, what sorts of photographs appeal to you most? what subject? style? what are you most impressed by? what feels meaningful to you?



**STEP 3:** try to identify a photographer (or more than one) that particularly resonates with you; write the name(s) here:

\* want ideas? access the “masters of photography” slideshow on our website (you can use the class computer or your clever phone, if you have one)

**STEP 4:** tell me more. why do you identify with this photographer’s work? what do you think they were trying to say in their work? what strategies did they use to say it? what work are you inspired to make? what would you need to learn or explore to make it?