

Masters of Photography - Mahara Page

This is just a screenshot so you can see in general what you need - if you want to see it in more detail, look at my page on Mahara!

1. **THEMES:** A paragraph stating what themes this artist explores in their work (time, the human form, street life, family, nature, etc.). Include historical information about your photographer, how they got into photography, what they are known for or have contributed to photography, maybe quotes from the artist. This paragraph will help guide what you photograph to emulate their style. [25 POINTS]

2. **MASTER IMAGES:** Include enough (minimum 10) images - **IN AN IMAGE GALLERY** - to present a range of your photographer's work, showcasing the themes and subject matter common to their work. You must include the **TITLE** and **DATE** of each photograph in that image's **DESCRIPTION** on Mahara. (Go to Content > Files to access your list of uploaded files, then click on the pencil icon to edit each image's description - type in the title and date.) No images will be counted without titles and dates. [25 POINTS]

3. **RUBRIC:** A photo OR a document (.DOC or .PDF) of your self-designed rubric

THEMES
Abeldardo Morell explores everyday or familiar objects in extraordinary ways. At times, he uses lighting and point of view to photograph ordinary things (crayons, pencils, books, for example) in a manner which makes them feel monumental. He also often adds a sense of inventiveness and creativity, such as when photographing through glasses or photographing a drawing made of spilled water. Morell has said that the birth of his son, Brady, inspired him and caused him to be interested in photographing domestic life from the perspective of a child. Morell shows a sense of scientific exploration and wonder, particularly in his camera obscura and tent camera images. Morell creates specific, site-based work by turning rooms and tents into cameras, documenting the images contained within them.

FELDMAN'S METHOD ANALYSIS
Feldman's for Laura and Brady in the Shadow of Our House (silver gelatin print, 1994).
DESCRIBE:
Most of the space in this photograph is taken up by a large, house-shaped shadow stretching over dirt. Inside the shape of this shadow, windows, a door, and a fence have been drawn in the dirt. Two children (Laura and Brady) are lying on the ground within the shadow as well. The three most important Elements of Art are VALUE (the house's shadow is a much darker value than the rest of the ground), LINE (the windows, doors, and fence are made of lines drawn in the dirt), and SPACE (the shadow acts as a boundary between inside the "house" and outside.)
ANALYZE:
The three most important Principles of Photographic Composition are **FRAME WITHIN A FRAME** (the shadow of the house creates a frame, inside which the children reside, and the windows and door are further frames), **LINE** (the lines drawn in the ground create an imaginary space), and **PATTERN/TEXTURE** (the dirt, grass, and twigs really give a sense of what the ground would feel like).
INTERPRET:
I think this photograph explores the relationship between childhood and adulthood. There is a sense of the children having created the "house" space, by drawing with lines in the dirt. A common interest of children is to "play house" or pretend to be adults, and in this case the children seem to have created a playful, pretend house using the shadow of the real, physical house. In this photograph, Abeldardo Morell could be exploring the idea of the family unit and the relationship between family and home.
JUDGE:
My photograph "Empty Every Night" is similar to "Laura and Brady in the Shadow of Our House" in how both Morell and I have made use of combining light with physical objects. Morell uses the shadow of the house along with the drawings on the ground and the forms of his children; I project an image of the earth from space above a trash can in the art room. We both incorporate playfulness and a sense of on-reality in these photographs.

TIMELINE
1948 Abeldardo Morell is born in Havana, Cuba.
1962 Morell (age 14), his sister, and his parents flee Cuba to escape the oppressive Castro regime. Morell speaks no English at the time.
1977 Morell graduates with a BA from Bowdoin College. At first he'd planned to become a mechanical engineer, "but after one week in John McKee's photography class, I knew I wanted to be an artist."
1981 Earns an MFA from Yale.
1983 Marries Lisa McElaney, an independent filmmaker and producer.
1986 Their son Brady is born. Morell becomes interested in photographing domestic life from the perspective of a child.
1991 Morell begins experimenting with photographing using rooms he transforms into camera obscuras.
2010 Begins experimenting with "tent cameras" to merge subjects with the ground on which they reside.

SOURCES
<http://www.ahp-productions.com/feldmans.html>
<https://www.spenational.org/content/speakers/abeldardo-morell>
http://www.abeldardomorell.net/about/about_01.html
Rooms With A View. National Geographic Magazine, Tom O'Neill. May 2011. www.ngm.nationalgeographic.com
Abeldardo Morell. Richard Woodward. 2005.

4. **TIMELINE:** A list of important dates pertaining to: their birth, education, where they lived, relationships or art movements, exhibitions, other world events that are important to their time, and death (if applicable). [25 POINTS]

5. **SOURCES / WORKS CITED:** You should use multiple (minimum 3) **RELIABLE** sources while researching your photographer. All sources need to be cited with the book / article / publication author, title, and date, or the website address. [25 POINTS]

7. **FELDMAN'S METHOD:** On your Mahara page, analyze ONE work by your photographer. The work you choose should be representative of what is interesting to you about your master's work, and exemplify the themes this artist explores. Use Feldman's Method to Describe, Analyze, Interpret, and Judge the work. Add a copy of the image [include the title and date in the "Block Title"] next to your analysis. [75 POINTS TOTAL - SEE BELOW]

For each part, give specific examples from the photograph. Use complete sentences, be as detailed as possible, and explain why you came to the conclusion you did.

A. **DESCRIBE [15 POINTS]:** Physically describe the photograph. What are the 3 most important elements of art used? [Line, Shape, Value, Form, Color, Texture, Space.]

B. **ANALYZE [15 POINTS]:** What are the 3 most important principles of composition used? How are the elements of art used in these principles? [Line, Light, Rule of Thirds, Frame Within a Frame, Point of View, Using the Edges of the Frame, Fill the Frame/Cropping, Pattern/Texture.]

C. **INTERPRET [15 POINTS]:** What is the photographer communicating? What theme(s) or meaning(s) are they exploring? Why do you think this photograph was taken? How does the technique or composition of the photograph support their ideas? (Remember what you have researched.)

D. **JUDGE [30 POINTS] - DUE LATER, AFTER SHOOTING:** You will include your photos on this Mahara page. For this step, identify which one you are choosing to compare to your chosen master's photo. You will compare their elements, POC, and meanings. You will be doing this section (JUDGE) after you have shot your roll.