Pinhole Photography

Name:

Class:

OBJECTIVE: Complete a pinhole photograph (negative AND positive), considering composition, light source, focal distance, exposure time, and subject matter. Additional issues related to pinhole photography concerning contrast, camera steadiness, subject size, and distortion should also be considered. Your pinhole positive & negative should be **evenly trimmed & taped together on the back so they can open like a book**. Exposure times, light conditions, and distance (for the negative) and aperture and exposure time (for the positive) are recorded in the space on the back of this rubric. Aperture and exposure times are **recorded in Sharpie** ON THE FRONT OR BACK OF YOUR TEST STRIP.

Turn in these items in one photo sleeve:

- ★ a unique pinhole photographic negative
  taped neatly on the back,
  with your name on the tape, to
- ★ a positive made from that negative
- ★ a **LABELLED** test strip (w/ aperture & time)
  - 100 points
- ★ this rubric (with the self-assessment and questions filled out) - **25 points**

Pinhole Criteria	**PRESENTATION:** Pinholes (both positive and negative) are cut neatly & free of “non-image” edges; images are cut so that they are perfect mirrors of each other. Pinholes are neatly taped together on the back. Pinholes are free from scratches, smudges, fingerprint marks, or discolorations.	**DESIGN:** Pinholes show strong consideration of and trying to find the strongest... • composition • light source • focal distance • exposure time • subject matter	**STUDIO SKILLS:** Each pinhole is exposed properly, showing a range of values from the darkest blacks to the lightest whites, with greys in between. I demonstrated the proper use of darkroom chemistry and processes when making my prints. I included my (labelled) test strip.	**OBJECTIVE:** I completed a successful pinhole (negative) and used it to create a test strip and a successful pinhole positive. I understand issues related to pinhole photography, including contrast, camera steadiness, subject size, and distortion.	**TOTAL:**
Self-Assessment	/25	/25	/25	/25	/100
Teacher Assessment	/25	/25	/25	/25	/100

Settings:

NEGATIVE		POSITIVE	
exposure time		**aperture setting**	
distance		**exposure time**	
weather			

Photographs:

1. What was the most rewarding part of taking photos and making positives with your camera and the darkroom?

2. What was the most challenging part?

3. How did you overcome this difficulty?

4. What would you do differently - or do more of - with pinhole photography?

Camera:

5. What surprised you most about the construction and use of your camera?

6. How well did you camera perform in taking photos?

7. Did you have to solve any problems related to your camera, and if so - what were they and how did you solve the problem(s)?