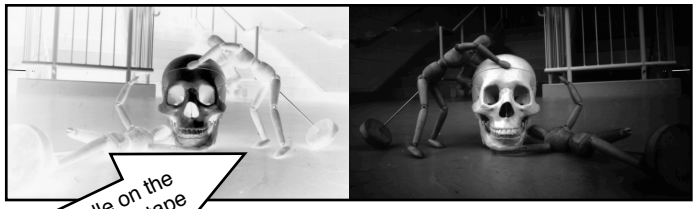
Pinhole Photography

Name:

Class:

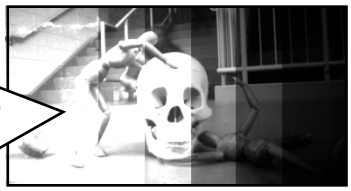
OBJECTIVE:

Complete a pinhole photograph* (negative AND positive), considering composition, light source, focal distance, exposure time, and subject matter. Additional issues related to pinhole photography concerning contrast, camera steadiness, subject size, and distortion should also be considered.



tape together in the middle on the back, write your name on the tape

in Sharpie, write the f-stop and time you used to make your test strip (ex: f11 3 sec each)



Turn in these items in one photo sleeve:

- ★ your strongest pinhole negative
- ★ a positive made from that negative
- ★ a **LABELLED** test strip (w/ aperture & time) **(60 points)**
- ★ rubric & artist statement **(25 points)**
- ★ GT - negative, positive & test strip from out of class **(60 points)**

* GT students also complete a pinhole photograph (negative AND positive) taken out of class.

	Grade yourself below!	**PRESENTATION:** Pinholes (both positive and negative) are cut neatly & taped together on the back (like a book) so that they are perfect mirrors of each other. Pinholes are free from scratches, smudges, fingerprint marks, distracting "non-image" edges, and/or discolorations.	**DESIGN:** Pinholes show strong consideration of / and efforts to find the strongest... • composition • light source • distance to subject • exposure time • subject matter • creative use of pinhole characteristics	**STUDIO SKILLS:** Each pinhole is exposed properly, showing a range of values from the darkest blacks to the lightest whites, with greys in between. You demonstrated the proper use of darkroom chemistry and processes when making your prints. You included your (labelled) test strip.	**OBJECTIVE:** You completed a successful pinhole (negative) and used it to create a test strip and a successful pinhole positive. You understand issues related to pinhole photography, including contrast, camera steadiness, subject size, and distortion.	**TOTAL:**
	in class	/15	/15	/15	/15	/60
(GT)	out of class	/15	/15	/15	/15	/60
Comments:						

in class	NEGATIVE		POSITIVE
time		aperture setting	
distance		time	
weather			

GT - out of class	NEGATIVE		POSITIVE
time		aperture setting	
distance		time	
weather			

Artist Statement:

DIRECTIONS: Using complete sentences, compose an Artist Statement of at least one paragraph that addresses the following components:

- What techniques did you use to produce this photograph? (Consider camera construction, camera use, and darkroom techniques.)
- How did you use these techniques to make your photograph successful, unique, and/or meaningful?
- Discuss the planning process: how did you choose your composition for this photograph?
- What steps did you take to get to the final product?
- Were you inspired, in any aspect of your piece, by any of the examples or demonstrations you saw in class? What about anything outside of class?
- Do you feel that your photograph represents anything about your personality or your style of photography? Why or why not? If it does not, what could you have done differently to make it represent your photographic vision or be more personal?
- How could you use any of these skills in the future (in photo class or outside of class) ?

You may write your response on this sheet OR another paper OR type your response.

Grade yourself below! ↘	**PRESENTATION:** Your reflection is written legibly or typed	**DESIGN:** Your ideas are clearly communicated through your use of language.	**STUDIO SKILLS:** Your reflection uses correct grammar, punctuation, spelling, and complete sentences.	**OBJECTIVE:** You addressed all of the reflection questions completely.	**TOTAL:**
	/5	/5	/5	/10	/25