

Your Name:

Having a "Pinhole Point of View"

DIRECTIONS: Read the article ("The Pinhole Point of View") during class, then answer these questions carefully. Take the time to be insightful! Explain all parts of your opinion in order to support it.

1. "Because there is no viewfinder, it allows you to relinquish your soul to the camera." In your opinion, what does Professor Daniel Kazimierski mean when he says this?
2. In Professor Kazimierski's opinion, what are pinhole photographers reacting against in the typical world of photography?
3. "Pinhole is not a point and shoot affair but an exploration." In your opinion, what does Eric Renner mean when he makes this statement about the process of using a pinhole camera?
4. Read the section "Every Image is a Surprise," then identify one artist and explain how this artist uses pinhole photography in an interesting way. (You may instead discuss an artist mentioned in another section of the article if you prefer).
5. As we have been taking photographs with our pinhole cameras, what has excited you or interests you about these cameras as opposed to other "normal" cameras you have photographed with? Explain.