

Masters of Photography Research Project

Name: _____

Objective:

Research and analyze the work of a master photographer in order to understand the techniques, concepts, and themes they explore. You will demonstrate your understanding by analyzing a photograph by your artist, identifying techniques and concepts within that work and shooting a roll of film following the same objectives, creating a Mahara page to be shared in class based on the life and work of your Master Photographer.

Part 1: Mahara Page

(200 POINTS TOTAL - see below for what is included)

Create **[AND SHARE!]** a new page on Mahara dedicated to your Master Photographer. Your page should be informative, eye-catching, and legible. Keep it neatly designed and organized. If you wish to have more control over the design of this page, you can do all of it in your sketchbook then SCAN IT AND PUT IT ON MAHARA, or work on it as a page layout in Photoshop and ADD IT AS AN IMAGE TO MAHARA. (200 POINTS TOTAL - see below for what is included)

1. **MASTER IMAGES:** Include enough (minimum 10) images - **IN AN IMAGE GALLERY** - to present a range of your photographer's work, showcasing the themes and subject matter common to their work. You must include the **TITLE** and **DATE** of each photograph in that image's DESCRIPTION on Mahara. (Go to Content > Files to access your list of uploaded files, then click on the pencil icon to edit each image's description - type in the title and date.) No images will be counted without titles and dates. **[25 POINTS]**
2. **TIMELINE:** A list of important dates pertaining to: their birth, education, where they lived, relationships or art movements, exhibitions, other world events that are important to their time, and death (if applicable). **[25 POINTS]**
3. **THEMES:** A paragraph stating what themes this artist explores in their work (time, the human form, street life, family, nature, etc.). Include historical information about your photographer, how they got into photography, what they are known for or have contributed to photography, maybe quotes from the artist. This paragraph will help guide what you photograph to emulate their style. **[25 POINTS]**
4. **SOURCES / WORKS CITED:** You should use multiple (minimum 3) **RELIABLE** sources while researching your photographer. All sources need to be cited with the book / article / publication author, title, and date, or the website address. **[25 POINTS]**
5. **FELDMAN'S METHOD:** On your Mahara page, analyze ONE work by your photographer. The work you choose should be representative of what is interesting to you about your master's work, and exemplify the themes this artist explores. Use Feldman's Method to Describe, Analyze, Interpret, and Judge the work. Add a copy of the image [include the title and date in the "Block Title"] next to your analysis. **[75 POINTS TOTAL - SEE BELOW]**

For each part, give specific examples from the photograph. Use complete sentences, be as detailed as possible, and explain why you came to the conclusion you did.

- A. **DESCRIBE [15 POINTS]:** Physically describe the photograph. What are the 3 most important elements of art used? [Line, Shape, Value, Form, Color, Texture, Space.]
 - B. **ANALYZE [15 POINTS]:** What are the 3 most important principles of composition used? How are the elements of art used in these principles? [Line, Light, Rule of Thirds, Frame Within a Frame, Point of View, Using the Edges of the Frame, Fill the Frame/Cropping, Pattern/Texture.]
 - C. **INTERPRET [15 POINTS]:** What is the photographer communicating? What theme(s) or meaning(s) are they exploring? Why do you think this photograph was taken? How does the technique or composition of the photograph support their ideas? (Remember what you have researched.)
 - D. **JUDGE [30 POINTS] - DUE LATER, AFTER SHOOTING:** You will be include your photos on this Mahara page. For this step, identify which one you are choosing to compare to your chosen master's photo. You will compare their elements, POC, and meanings. You will be doing this section (JUDGE) after you have shot your roll.
6. **YOUR PHOTOS:** After you have shot your roll, you will add your three best prints (scanned from your negatives) which embody your photographer's style. **[25 POINTS]**

Part 2: Shooting Assignment

(150 POINTS TOTAL - see below)

- RUBRIC:** Design an assignment for yourself - shoot a roll of film in the style of your master photographer. Consider the techniques they use(d) and the themes, concepts, or ideas they explore(d) in their work. Pay close attention to their subjects, lighting situation, and mood. Create a rubric which explains how your work will be connected to or inspired by your master photographer. You must keep this and turn it in at the end, with your prints, and the reflection questions answered. [25 POINTS]
- CONTACT SHEET ANALYSIS:** Do a SIMPLE analysis in which you attach all images in your sketchbook, but you may elect to only discuss 4-6. In your analysis for these 4-6, discuss strengths and connections to your master's work. [25 POINTS]
- 3 SCANS (Everyone) and 1 PRINT (GT only):** Everyone: Choose your 3 strongest images and SCAN / EDIT them. Put these on your Masters Mahara page as described in step 6. GT only: Choose ONE image to enlarge in the darkroom. Turn these in with your test strips and your completed rubric. [100 POINTS]

Part 3: Presentations

(50 POINTS TOTAL - see below)

- IN-PROGRESS CRITIQUE:** Midway through the project, we will take a class period to have ONE scanned/edited image ready for discussion and reflection. [20 POINTS]
- PRESENTATION:** At the END of the project, we will each present our Mahara page to the class, explaining what we learned about our photographer and sharing our work. This will be INFORMAL and NOT STRESSFUL! [30 POINTS]

The Masters of Photography

Berenice Abbott	John Gutmann	Robert & Shana ParkHarrison
Ansel Adams	Andreas Gursky	Gordon Parks
Diane Arbus	David Hilliard	Irving Penn
Eugène Atget	Ernst Haas	Man Ray
Richard Avedon	André Kertész	Robin Rhode
Bernd & Hilla Becher	William Klein	Sebastião Salgado
Karl Blossfeldt	Josef Koudelka	Victor Shragar
Bill Brandt	Barbara Kruger	Cindy Sherman
Margaret Bourke-White	Dorothea Lange	Aaron Siskind
Wynn Bullock	Clarence John Laughlin	Sandy Skoglund
Harry Callahan	Annie Liebovitz	Edward Steichen
William Christenberry	Helen Levitt	Alfred Stieglitz
Henri Cartier-Bresson	Vivian Maier	Joel Sternfeld
John Coplans	Sally Mann	Paul Strand
Imogen Cunningham	Mary Ellen Mark	Josef Sudek
Gregory Crewdson	Ralph Eugene Meatyard	Hiroshi Sugimoto
Robert Doisneau	Duane Michals	George Tice
William Eggleston	Lisette Model	Jerry Uelsmann
Elliott Erwitt	Tina Modotti	Jeff Wall
Walker Evans	Abelardo Morell	Weegee
Robert Frank	Eadweard Muybridge	Edward Weston
Lee Friedlander	James Nachtwey	Minor White
Emmet Gowin	Arnold Newman	Garry Winogrand
Jan Groover	Paul Outerbridge	Francesca Woodman