

# School / Relationships

## IN-CLASS ACRYLIC PAINTING

### RUBRIC KEY

<b>1</b> Underdeveloped	<b>2</b> Needs improvement	<b>3</b> Basic	<b>4</b> Above average	<b>5</b> Truly excellent
-------------------------	----------------------------	----------------	------------------------	--------------------------

Y O U R S C H O O L / R E L A T I O N S H I P P A I N T I N G	
<b>OBJECTIVE:</b>	<b>SCORE YOURSELF:</b>
You created a painting that represents color accurately from direct observation.	<b>1 2 3 4 5</b>
Your painting explores a high school relationship - this can be a relationship with another person (friend, significant other), a group of people (team, club, class), teachers, parents, River Hill as a place, or even a relationship with the <b>idea</b> of school itself.	<b>1 2 3 4 5</b>
You articulated this thinking - both in your artwork & in your thoughtfully-written statement.	<b>1 2 3 4 5</b>
You used your class time appropriately and worked hard on your painting.	<b>1 2 3 4 5</b>
<b>DESIGN:</b>	<b>SCORE YOURSELF:</b>
When planning your painting, you considered composition / space use / arrangement of elements - this consideration is evidence in your final painting.	<b>1 2 3 4 5</b>
You used a <b>FULL</b> range of values to create contrast and the illusion of form	<b>1 2 3 4 5</b>
Your painting's background, middle ground, and foreground work together to communicate a sense of dimensionality - a sense of reality, depth, and space.	<b>1 2 3 4 5</b>
<b>STUDIO SKILLS:</b>	<b>SCORE YOURSELF:</b>
You used sighting, negative space, and/or other strategies to accurately represent proportions, angles, size, spacing, etc.	<b>1 2 3 4 5</b>
You applied knowledge acquired from our color explorations to help you portray <b>accurate</b> color from observation - for example: using complements to darken or neutralize a color, lightening a color but also making it less intense by adding white, etc.	<b>1 2 3 4 5</b>
Your mark-making is consistent within your painting.	<b>1 2 3 4 5</b>
<b>PRESENTATION:</b>	<b>SCORE YOURSELF:</b>
Every area appears equally complete; there are no neglected areas of the painting.	<b>1 2 3 4 5</b>
Your painting appears evident of quality time, thought, and care.	<b>1 2 3 4 5</b>
<b>TOTAL:</b>	
<b>COMMENTS:</b>	

TURN OVER FOR ARTIST STATEMENT PROMPT AND CRITERIA!



